

DIRECTING PROJECT

Setting

Setting of the film has been well set in an opening scene thereby highlighting interior of a car. It has been shown in a very filmic way giving more emphasis on darkness of the car and only light that comes from the light hanging outside a large wooden door. The setting has been used to describe the man and his nature by his action and the dress he wears point it has been highlighted as the man sitting on the drivers it was reading a book and was wearing black pant and shirt. As this is the opening setting it does not reveal much about the character but just gives a small hint with the ambience of it (Lawrence and Wier, 2018). The opening setting highlights the steady noise of the ongoing rain that falls on the car. The setting was so quiet that the sound of rain on car seems enough loud to break the silence.

As the scene opens with the car therefore the setting also highlighted the ambience and the overall arrangement that is related with the car. The setting inside the restaurant though was fancy yet it was not energetic enough. The walls were of deep maroon colour and had black and white photography. The table had a black tablecloth and the right chair holds a girl wearing low-cut dark blue dress with the left chair is empty (Chen *et al.* 2018). Outside scenery only highlighted the clumsy rainy weather which in turn has reflected characters of the film with only sound that could be heard was of the ongoing rain.

Dialogue

The dialogue highlights different shades and intentions of different characters in the film. The dialogues between the two main protagonists Adam and Christine have been undergoing many variations with different tones. Initially the dialogues started with Adobe to provoke Christine whether she was wearing her prom dress or not. While the conversation was ongoing it was interrupted by the waiter who beautifully asked whether they would like to drink anything or not. After introducing the characters through their dialogues, relation between them has been establishing (Burton, 2014).

The choice and preference of the two characters have also been highlighted through their dialogues when Christine asked for water and Adam asked for whisky. The dialogues between the characters highlight the main concept of aborting a child and their preferences do it. Themes like provoking attacking declaring annoying requesting and explaining have been highlighted in these dialogues (Zheltukhina *et al.* 2016). When Christine asked Adam to sign the papers, Adam's character was highlighted with the theme of pleading when he ask Christine to look at

his eyes and say that she would like to abort the unborn fetus inside her. Initially Christine's dialogue has been portrayed as requesting and reasoning later on her dialogues changed to explaining and dismissing the conversation. On the other hand Adams dialogue started to be provoking an annoying but later it ended with pleading to Christine (McGregor, 2018). These variations in the dialogues have been well highlighted in this film with different themes and intentions.

Intentions

In shot 2, the two characters have been introduced and the intention of the film has been slightly put forward to the audience. The shot opens highlighting Christine in the restaurant wearing a blue dark dress. In this shot her expression has been highlighted as nervous of something and chewing her finger nail (Bryant, 2014). The shot highlights Christine nervously waiting for Adams and when he approached she seems to get relieved. Adam has also been portrayed as mocking and provoking character in this shot. The two nature of the two protagonist of the film has been highlighted with different and opposing characteristics. In a very mocking way when Adam asked Christine about the past memories in Olive garden and her dress, Christine out of nervousness could not maintain eye contact with Adam and look down to the dark tablecloth (Binder *et al.* 2016).

Though the subject matter does not get disclosed in this shot, yet the mood and intention of the two characters have been very portrayed by their actions and the camera movements. The one sided conversation from Adam was interrupted when the waiter, with similar dark dress like Adam, approach to the table and ask for their orders. Christine out of nervousness ordered water and Adam scene tensionless ordered whisky (Lehmann, 2017). The shot highlighted many themes like the opposite characters of Adam and Christine, their taste and preferences and to some extent Adams passion for Christine when he kept staring at her.

Direct Conflict

Shot 3 highlights the intention of the two characters and the main focus of the film. It reveals the intention of Christine and Adams which is way different from shot 2. Initially Adam's character has been highlighted by a mocking theme but later on Christine's character seem to be guilty. The direct conflicting theme between these characters has been highlighted in the shot. The camera movement has been well used to identify the main themes in this shot. When Adam was unable to bear the silence of Christine, he broke out his anger saying that the dinner was the

attempt made by her to make the paper signed by him (Parks-Leduc *et al.* 2015). The camera movement slowly pushes in to hold the expression of Christine which highlighted another theme of anger and revolt in her nature.

When Adam blamed Christine for her intention of utilizing the dinner for signing the paper Christine turn red and finally rose up her head to look into Adam's eyes. This theme of Revolt has been soon changed into requesting and begging when she finally pleases Adam to sign the papers for her benefits. Adam who was initially mocking and strong also got weak when Christine told him that she could alone hold the operation for aborting her child (Bleakley *et al.* 2018). The change in character of Christine and Adam has been well established in this shot.

Modulating conflict

After the direct conflict in shot 2 and 3 between Adam and Christine, shot 4 highlights the main modulating conflict between the two main protagonists. Christine tries to maintain a balance in her intention to make Adam sign the papers. No I don't watch strongly opposing the idea of aborting the child in shot two and three, this shot Adam goes weak and tries to make Christine understand his point. Adam requested Christine Not to take such a decision and asked her to think what can be the consequences of this operation. This explanation was not of any influence on Christine's determination to abort the child.

Taking the decision seriously Adam give a last try of convincing Christine by telling her that he would only sign the paper if Christine looks at his eyes and says that she would abort the child before giving it a chance to live (Gill and Prowse, 2016). Christine being determined to abort the child took seconds to think and then gathering enough courage she we stop our eyes and told Adam that she would about the child. This determination of Christine ended up the direct conflicts with Adam and brought a modulating concept in the conversation. Change in the character of Adam has been noticed when he burst into tears in front of Christine.

It has been noticed that the direct conflict between Adam and Christine have slowly come to adjustment and compromising nature of them. In shot 5 the main theme that was highlighted in Christine's expression was a sigh of relief and consent from Adam. The direct conflict has come into an adjustment when Adam agreed to sign the paper giving consent to Christine. Though Adam was not willing to give the consent; he seemed helpless in front of Christine. This scene was further interrupted by the waiter who dutifully asked about what they would like to have, but unaware of the tension between them, he was driven away by Christine.

Though shot 6 was small, yet it had a great impact on the two characters. This shot is way different from the opening shot and the whole scenario seems to change. Adam, who was initially strong and determined, seemed to be feeble and helpless, whereas the Christine, who was nervous, was then relieved by the consent of Adam (Lawrence and Wier, 2018). An extreme close shot has been taken to highlight the expression of Adam when he stares at the concerned paper until Christine took it to her bag. In this shot Adam disappointed and shaken by the situation goes out on hearing the consolation from Christine of being friends again.

Climatic Resemblance

Shot 7 highlights the scenic difference between shot 1 and shot 7 with a symbolic reference to Christine's situation. In shot 1 Christine was nervous and the climate seemed to be gloomy with thunderstorms and ongoing rain. But in shot 7 when Christine got the consent of Adam and was released the ambience automatically changed with Sunshine coming through the clouds and disappearing of the rainstorm. A sigh of relief has been noticed in Christine's character as well as in the climatic condition which had a symbolic reference to her mood.

Dynamic relationship

The plot of this drama has observed to be very character-centric as it focuses mainly on the relationship between Adam and Christine. The intricacy between the characters can be understood from a different viewpoint where they are finally given the chance to take their own decision, however, stumbling up to core life-changing decisions. The characters in this drama are observed to care for one another; however, their dynamicity is portrayed when they are face to face with a critical choice. The aspect of decision making is the one aspect which creates a stark contrast between the two characters. The climax point of the drama arises from the discussion about abortion which hints at their different personalities.

It has been observed that in the drama Adam does not want Christine to get an abortion and therefore becomes frustrated and angry when she pays no heed to her call. As opined by Duru *et al.* (2016), dynamic relationship helps in development of a story through development of the characters. Therefore, not only their internal conflict is highlighted but the difference between Adam and Christine's behaviour has been portrayed to light. As per their conversation track, Christine has been observed to be very stubborn. She makes it crystal clear that the decisions she has made are final for her.

Although she feels guilty about not listening to Adam her decision stays firm throughout the whole conversion. This effectively portrays the contrast between the different style of thinking of both Adam and Christine. In the end, Christine's stubbornness wins as she is able to get what she wants. Her competitive nature shows a brief appearance although it is not necessarily for the winning blow. The dynamics of the two characters are portrayed in a clear manner through which the audience can understand how much Christine wants to make a decision for herself and how much Adam fears that decision. Thus, the difference between the two characters is adequately portrayed in the climax scene.

Wants of the characters

The drama provides a proper depiction of wants and needs of the characters engaged in this drama. The objectives of the characters are stated in a clear light through which the audience can get the direct message about the wants of the characters. According to Dunne (2017), objectives of fictional characters are set in such a manner so that they echo the main theme of the drama. This aspect can have been clearly portrayed in this drama through the aid of Adam and Christine's characters. The ultimate wants of the characters are identified in the restaurant scene where Adam and Christine's goals are seen to diverge into two different paths. Whereas Christine is set towards aborting the baby, Adam is significantly opposed to the idea. The audience gets a brief understanding that although Christine's choice may be more difficult in reality it is a simple one. Therefore, her want her Adam's signature shows her desperation for having a little control over her own life. This echoes the wants of the characters that signify the main tone of the drama.

Actions

In this drama, the action is presented in the form of dialogues between characters rather than any intense physical activities. As forwarded by Schön (2017), action defines pathway of a story towards its future direction. According to this drama, the action comes to focus in the restaurant scene where a heated discussion can be observed between Adam and Christine. His behavioural activity speaks about the thoughts in his head. His sighing portrays how much in a dilemma he is in a present state. Although he wants to respect the wishes of Christine at the same time, he does not want the abortion to happen. His body language describes his irritation and fear towards the impending decision going to be taken by Christine.

During the conversation, his frustration and anger are predominant as he slams his hands interrupting his conversation with Christine. These actions provide an intricate view of the characters' minds and the chaos they are feeling at the moment. As per the view of Turner (2018), behavioural characteristics are far superior action through which intricacy of the mind can be identified. Similarly, the behaviour speaks of actions of the characters in this drama. It has further been observed that Adam tries to live role of a typical male by assuming role of a caretaker. However, Christine's firm decision takes a toll on Adam's mental well-being as he breaks down. Christine's different personality than her stubbornness is also effectively portrayed in her actions when she cannot control her tears after Adam leaves. In this drama, feelings are made an effective channel through which actions are portrayed in a clear manner.

Acting and narration

Adam and Christine, both play a vital role in portraying the main theme of this drama which lies in making decisions for your own self. The feelings of betrayed, anxiety and frustration are clearly defined by the actors undertaking the roles of Adam and Christine. Through the acting, the actors set the tone of the drama which makes the audience question about taking decisions that can have a long-term consequence. Therefore, as asserted by White and Zoss (2015), a tone of a story reflects about the future predicament of the story which it is heading towards.

On the other hand, fulcrum is another important part of the drama which is presented in the verbalised form by the actors. In this drama, the aspect of fulcrum is defined when Adam challenges Christine to say she wants the abortion. The stillness of the situation can be felt in the narrative which leaves the audience speechless. The actress playing Christine maintains a cold exterior so that the audience believes that Adam understands her final decision is endgame. The final blow of the drama occurred when Adam signs the abortion papers in a dejected manner and breaks down. However, it is not until he leaves, the audience understands vulnerability and courage that Christine had to maintain to undertake this decision.

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STUDENT LIVES